

BERNIE'S TUNE

JAZZ ETUDE

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65 jazz etudes to develop jazz vocabulary

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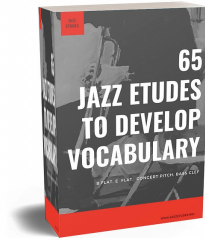
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BERNIE'S TUNE - JAZZ ETUDE - Bb

Staff 1: E_{MIN}^7 C^7

Staff 2: $F\sharp_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN}^7 $F\sharp_{MIN}^7(b5)$ $B^7(b9)$

Staff 3: E_{MIN}^7 C^7

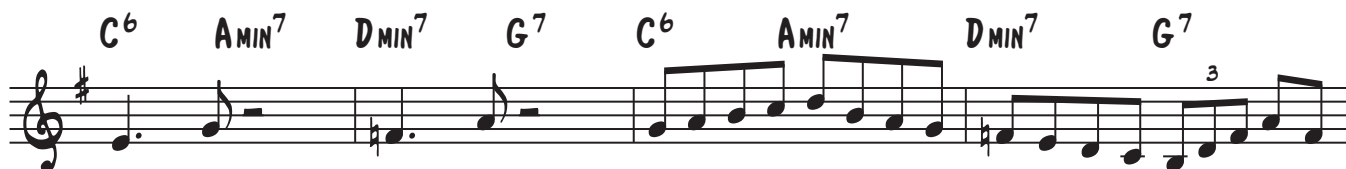
Staff 4: $F\sharp_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN}^7 D_{MIN}^7 G^7

Staff 5: C^6 A_{MIN}^7 D_{MIN}^7 G^7 C^6 A_{MIN}^7 D_{MIN}^7 G^7

Staff 6: C^6 A_{MIN}^7 D_{MIN}^7 G^7 C^6 $F\sharp^7(b5)$ $B^7(b9)$

Staff 7: E_{MIN}^7 C^7

Staff 8: $F\sharp_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN}^7 $F\sharp_{MIN}^7(b5)$ $B^7(b9)$



BERNIE'S TUNE - JAZZ ETUDE - BASS CLEF

Sheet music for "Bernie's Tune" in bass clef, 4/4 time. The music is divided into eight systems, each with a key signature of one flat (Bb) and a time signature of 4/4. The chords and melodic lines are as follows:

- System 1: **D^{MIN}7** **B^{b7}**
- System 2: **E^{MIN}7(b5)** **A^{7(b9)}** **D^{MIN}7** **E^{MIN}7(b5)** **A^{7(b9)}**
- System 3: **D^{MIN}7** **B^{b7}**
- System 4: **E^{MIN}7(b5)** **A^{7(b9)}** **D^{MIN}7** **C^{MIN}7** **F⁷**
- System 5: **B^{b6}** **G^{MIN}7** **C^{MIN}7** **F⁷** **B^{b6}** **G^{MIN}7** **C^{MIN}7** **F⁷**
- System 6: **B^{b6}** **G^{MIN}7** **C^{MIN}7** **F⁷** **B^{b6}** **E^{7(b5)}** **A^{7(b9)}**
- System 7: **D^{MIN}7** **B^{b7}**
- System 8: **E^{MIN}7(b5)** **A^{7(b9)}** **D^{MIN}7** **E^{MIN}7(b5)** **A^{7(b9)}**

[illegible]

BERNIE'S TUNE - JAZZ ETUDE - CONCERT

Staff 1: D^{MIN7} B^b7

Staff 2: $E^{MIN7(b5)}$ $A^{7(b9)}$ D^{MIN7} $E^{MIN7(b5)}$ $A^{7(b9)}$

Staff 3: D^{MIN7} B^b7

Staff 4: $E^{MIN7(b5)}$ $A^{7(b9)}$ D^{MIN7} C^{MIN7} F^7

Staff 5: B^b6 G^{MIN7} C^{MIN7} F^7 B^b6 G^{MIN7} C^{MIN7} F^7

Staff 6: B^b6 G^{MIN7} C^{MIN7} F^7 B^b6 $E^{7(b5)}$ $A^{7(b9)}$

Staff 7: D^{MIN7} B^b7

Staff 8: $E^{MIN7(b5)}$ $A^{7(b9)}$ D^{MIN7} $E^{MIN7(b5)}$ $A^{7(b9)}$



BERNIE'S TUNE - JAZZ ETUDE - Eb

Chord progression and musical notation for "Bernie's Tune - Jazz Etude - Eb". The key signature is two sharps (F# and C#), and the time signature is 4/4.

Chord progression across the system:

- Line 1: B^{MIN}7, G⁷
- Line 2: C^{#MIN}7(b5), F^{#7}(b9), B^{MIN}7, C^{#MIN}7(b5), F^{#7}(b9)
- Line 3: B^{MIN}7, G⁷
- Line 4: C^{#MIN}7(b5), F^{#7}(b9), B^{MIN}7, A^{MIN}7, D⁷
- Line 5: G⁶, E^{MIN}7, A^{MIN}7, D⁷, G⁶, E^{MIN}7, A^{MIN}7, D⁷
- Line 6: G⁶, E^{MIN}7, A^{MIN}7, D⁷, G⁶, C^{#7}(b5), F^{#7}(b9)
- Line 7: B^{MIN}7, G⁷
- Line 8: C^{#MIN}7(b5), F^{#7}(b9), B^{MIN}7, C^{#MIN}7(b5), F^{#7}(b9)



